



## Music development plan summary

### Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	January 2025
Name of the school music lead	Ellie Bulman
Name of school leadership team member with responsibility for music (if different)	Elena Rodigan
Name of local music hub	THAMES/London East Music Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

### Part A: Curriculum music

In the EYFS musical learning is embedded through daily use of rhyme and song. From years 1 – 6, curriculum music is taught by the specialist music teacher. At least one hour per week is allocated towards curriculum music. This is made up of a 45-minute music lesson (30 mins in KS1) and a 30-minute singing assembly, which is delivered in phase groups.

We follow the Sing Up scheme which aligns with the National Curriculum and the Model Music Curriculum.

The National Curriculum for Music aims to ensure that all pupils:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

The intention is first and foremost to help children to feel that they are musical, and to develop a life-long love of music

The yearly overview with progression of skills and knowledge can be found on our [school website](#).

Children learn to play the ukulele in Years 3 and 4 through whole-class ensemble tuition. All year groups use a range of tuned and un-tuned percussion, keyboards and iPads to experiment, compose and perform.

Class music lessons always involve an element of singing, and weekly singing assemblies allow regular opportunities to develop singing skills.

## **Part B: Co-curricular music**

There is a choir offered to all KS2 pupils which takes place at lunchtime each week. An after school keyboard club is also offered. Admission to both is free.

Pupils are able to practise individually or in groups in the music room at lunchtimes through prior arrangement.

## **Part C: Musical experiences**

The planned school Winter Celebration concert in December 2024 is an opportunity for each year group to perform to the school community, as well as individuals and small ensembles.

Year 5 will be participating in the year-long project with the LSO 'Music in the Classroom'. This will involve members from the LSO working with the children in class to develop their creative music making skills and will culminate in a performance in the summer at the Barbican. Children will also get the chance to attend a professional concert at the Barbican in the autumn.

Years 2 – 4 will be participating in the 'Singing Together' project with Voces 8 Foundation. This will involve professional singers working with children over two workshops to develop their vocal skills, and children will also experience a live concert in the school.

## **In the future**

We are planning to develop our links with the local secondary School Mulberry School for Girls to increase children's access to live musical experiences and high quality resources, skills and knowledge.

Once the choir is firmly established, we plan to take part in wider events such as Young Voices.

We hope to raise the profile of and engagement with music this year so that in future years we will be able to offer one to one tuition on instruments. Once this is established we will be able to form instrumental ensembles.

We plan to continue working with high profile professional ensembles and orchestras to increase our offer of live music experiences.